

CHRISTMAS FANTASY

- Deck the hall - Once in royal david's city - Hark! the herald angels sing -

RIEKS VAN DER VELDE

Allegretto ♩ = 100

A

Musical score for Christmas Fantasy, featuring various instruments and percussion. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *pp*. The percussion section includes timpani, glockenspiel, cymbà 2, and tambouras. The score is marked with a large red watermark reading "STANDARD MUSIC".

Instrument parts include:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1 (timpani, glockenspiel)
- Percussion 2
- Percussion 3 (cymbà 2, tambouras)

B

This musical score is for a full orchestra and choir. It includes parts for Soprano, Solo, and Repetitive Choir; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; Percussion 1, 2, and 3; and a Solo Horn. The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *muted*, *open*, and *tutti*. A large red watermark 'KAWAII MUSIC SCORER' is overlaid diagonally across the page.

59 **D**

Sop. Cor. *p* *mf* *f*

Solo Cor. *p* *mf* *f*

Rep. Cor. *p* *mf* *f*

2nd Cor. *p* *mf* *f*

3rd Cor. *p* *mf* *f*

Flug. *p* *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc.1 *p* *f*

Perc.2 *p* *f* *glockenspiel*

Perc.3 *p* *f*

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

94 G

Sop. Cor. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *ff* *ff* *f*

H

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

120 **I** *molto rall.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3